

## **Neda Razavipour**

**Born in 1969 in Tehran, Iran. Lives in Tehran.**

**Graduated in Fine Arts from the University Paris I Panthéon-Sorbonne, and in Stage/Space Design from ENSAD, Paris. Her practices aim to connect the arts with everyday life events. She meets the challenges deeply embedded in her society and her personal life, and attempts to change the role of the viewer from ordinary spectator to active participant, using a variety of media. Her recent investigations into performance art allude to the notion and experience of equilibrium, its relation to instability, and the manner in which these two concepts coexist, forming a threshold between order and chaos on which life depends.**

**Razavipour has co-founded several collectives and NGO in Iran, including different range of activities as experimental theatre company -Leeve -, collective artistic space and group - Jalleh , Movazi -, artist health support network -Karestan-, and civil rights activism against the air pollution in Tehran -NAFAS-.**

### **Solo Exhibitions and Performances:**

- 2015** Edge of Chaos, Etemad Gallery, Tehran, Iran
- 2014** Oscillation, Etemad Gallery, Tehran, Iran
- 2011** Flayed Angel, Igreg Gallery, Tehran, Iran
- 2010** Disturbances, Azad Art Gallery, Tehran, Iran
- 2009** Self Service, Azad Art Gallery, Tehran, Iran
- 2005** Notes of A Housewife, Iranian Artists' Forum, Tehran, Iran
- 2004** Dream Set, Kargar Avenue, Tehran, Iran
- 1997** Others, ENSAD, Paris

### **Selected Group Exhibitions and Screenings:**

- 2016** The House of Sleep, Psychico Galley, Athens
- 2015** Dust, Exhibition at the CCA Ujazdowski Castle, curated by Anna Ptak, Warsaw, Poland
- 2015** Thirteen Artist for New Day, Lajevardi Collection, curated by Fereydoun Ave, Tehran, Iran
- 2014** Recalling the Future, curated by Hamed Youse and David Hodge, Brunei Gallery (SOAS University), London, United Kingdom
- 2014** Dass ich den Mond sähe im Schlaf, curated by Axel Lapp, MEWO Kunsthalle, Memmingen, Germany
- 2013** Census, Atisaz Build. & No.13 Gallery, Tehran
- 2013** Passage Nord-Sud, curated by Michel Dewilde, Recycle-Art, Brussels, Belgium
- 2013** Inside Iran, Rotterdam International Film Festival, curated by Gertjian Zuilhof and Bianca Taal, Rotterdam, Netherlands
- 2012** The Secret Life of Plants, curated by Maya Kovskaya, Exhibit 320, Delhi, India
- 2012** Festival Kanal, curated by Christa Vyvey and Michel Dewilde, Belgium
- 2012** Rewind, Pause, Fast Forward: Mirrors on Iran, Pi Artworks Gallery, Istanbul, Turkey
- 2012** Iranians Art Now, curated by Fereshteh Daftari, Cité Internationale des Arts, Paris, France
- 2011** Pulso Iraniano, curated by Marc Potier, Espaco Cultural Oi Futuro, Rio de Janeiro, Brazil
- 2011** Home Spun, curated by Girish Shahane, Devi Art Foundation, Delhi, India
- 2011** Disturbing the Public Opinion, curated by Barbad Golshiri and Edi Muka, Röda Sten, Gothenburg, Sweden
- 2011** Drawn from Life, curated by Hammad Nasar, Green Cardamom Project, Abbot Hall Art Gallery, London, United Kingdom
- 2010** Being Visible, Sala Dogana-Palazzo Ducale, curator: Aria Spinelli, Genova
- 2010** Tehran, 1Mile2, Azad Art Gallery, Tehran, Iran
- 2010** Promise of Loss, curated by Shahin Merali, Aario Gallery, New York, USA
- 2009** Golden Gates, F&A Projects, curated by Daniela daPrato, Paris, France
- 2009** Drawn for Life: Drawing Form, curated by Nada Raza, Gallery Green Cardamom, London, United Kingdom
- 2009** One Day: A Collective Narrative of Tehran, curated by Taraneh Hemami. Intersection for the Arts, San Francisco, USA

**2008** Breaking News, F&A Projects, curated by Daniela da Prato, Paris, France  
**2008** The Messenger, curated by Michel Dewilde, Cultuurcentrum Brugge, Brugge, Belgium  
**2008** Naqsh, curated by Melanie Nazmi, Pergamon Museum, Berlin, Germany  
**2008** Lion Under The Rainbow, curated by Alexandros Georgiou, D-Art Foundation, Athens, Greece  
**2007** Art Without Borders, curated by Sonia Balasarian, Yerevan, Tehran, Istanbul  
**2006** Iran.com, curated by Isabel Herda and Nicoletta Torcelli, Museum für Neue Kunst, Freiburg, Germany  
**2006** Art Without Borders, ACCEA, curator: Sonia Balassanian, Yerevan, Tehran, Iran  
**2006** VIDEO\_ LOOP'06, Video Art Festival, Barcelona, Spain  
**2006** TAIWA, curated by Shigeno Sawada, Red Brick warehouse, Yokohama, Japan  
**2005** Too Much Pollution to Demonstrate, Soft guerrillas in Tehran, curated by Amiel Grumberg, Apex Art Gallery, New York, USA  
**2004** Iran Sota La Pel, curated by Firouz Firouz, C.C.C.B. & Casa Asia, Barcelona, Spain  
**2002** Seated Woman, New Art Exhibition, Museum of Contemporary Art, Tehran, Iran  
**2001** Returning Home/The Willow Tree, with Ramin Dehdashtian, First Conceptual Art Exhibition, Museum of Contemporary Art, Tehran, Iran

### **Selected Awards, Fellowships, Workshop and Talk**

**2015** Residency AIR Laboratory, Warsaw  
**2014** Presentation: Urban Art, University of Tehran, Faculty of Art, Tehran  
**2013** Residency at Cite International des Arts, Paris  
**2012** Mesocity workshop, A collaborative platform at the intersection of art, ecology and the city, between the University of Tehran and l' Ecole Supérieur d'Architecture of Paris, Tehran  
**2010** Square Mille, A Cultural and Environmental Mapping Project Study, Visiting Art Project, Tehran  
**2010** Panel Discussion- L'Iran dévoilé par ses Artistes - moderated by Catherine Millet, Centre Pompidou, Paris  
**2009** Co-curating "Iran on Paper", Fereydoun Ave Laal collection, Tehran  
**2009** Residency: Artist to Artist international Scheme- Visiting Arts and The Delfina Foundation, London  
**2008** Panel Discussion- Contemporary Art scene in Tehran, moderated by Alexandros Stanas, Art Athena Biennale, Athena

### **Collections**

Devi Art Foundation  
Laal Collction